



Dr. Lisa Wong is a musician, pediatrician, and arts education advocate. She is an assistant professor of pediatrics and co-director of the Arts and Humanities Initiative at Harvard Medical School. She has a thriving practice at Milton Pediatric Associates, where she has worked for 39 years.

Lisa joined the Longwood Symphony Orchestra while she was still a pediatric resident. She joined the board then served as LSO's president for 21 years. During this time, she co-designed LSO's signature "Healing Art of Music Program" that serves nonprofit organizations through music.

During the Covid-19 pandemic, she helped create Boston Hope Music, offering virtual music performances to patients and healthcare workers.

Dr. Wong teaches a course on music, health, and education at Harvard College. Through the Harvard Macy Institute, Dr. Wong co-leads a museum-based medical education fellowship for health care faculty. She serves on the boards of Conservatory Lab Charter School, A Far Cry Orchestra, and chairs the Arts Expansion initiative of the Boston Public Schools. Nationally, she contributed to the National Academies Committee on Arts in STEMM higher education and also serves on the Neuroarts Blueprint scientific committee. Dr. Wong is the author of *Scales to Scalpels: Doctors Who Practice the Healing Arts of Music and Medicine*. She lives in Newton with her husband, violinist Lynn Chang, and has two grown children who are both violists engaged in the intersection of art and science.